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Ensola project

sola

「空」の写真を撮るのが好きな
高校生・森宮依人。
入院している妹・萌乃の看病をしながら
海の見える美しい街で一人暮らしをしていた。

ある夏の日の
朝焼けを撮るためにカメラのシャッターを切っていると
不思議な雰囲気をまとった少女――天司と出会う。
その出会いが、やがて彼女の運命を大きく変えていく。

少女達が出会う奇跡、紡ぎ始める
デスティニー・ストーリー
待望の第1巻!!

►DENGEKI COMICS
ヒメヤカヒメヤマ❷ 風祭檜太郎
おねがいかティーチャー 全2巻 林家志弦／Parasol
おねがいかクインズ おかだかんプ／Bootle
はやて×ブレード❽～❾ 林家志弦
BLOOD ALONE❾～❿ 高野純之
超常機動ナイレーン❾～❿ 白鳥羽士
MURDER PRINCESS 全2巻 小崎恭弥
ガンパレード・マーチ 全3巻
さなづらひろゆき／ソノニー・コンピュータエンタテインメント
ガンパレード・オーケストラ❾～❿
さなづらひろゆき／ソノニー・コンピュータエンタテインメント
かしまし～ガール・ミーツ・ガール 全5巻 絵盛ばんび／あびまひろこ
GUNSLINGER GIRL❽～❾ 相川 有
竜ましまろ❽～❾ ボロスジー
マブラヴアンリミテッド 全4巻 細田良太／アージ
よつばと！❽～❾ あずまきよひこ
こはるびより❽～❾ あづきおりひと
真月譚 月姫❽～❾ 奈々木沙弥
lunch box❽ PC作品ふくなが
四姉のシャナ❽～❾ 笹倉綾人／高橋弘原案
キョウハクDOGS❽ しゃお
ToHeart2 全3巻 御影瑞穂／ケロQ／AQUAPLUS
かみちゅ！全2巻 海老イナリ丸／ペサメムーチョ
まぶらほストーリー❽～❾ たおたろう／ZIPANG
夢みたいな星みたいに 岩さきが泉彩
でじばる❽～❾ 黒木亜紀
夜明け前より瑠璃色な 全2巻 脇みそ／木下エンゲージ／オーガスト
僕会う娘 まじかる？ぼかーん どり天じゃっぷ／どりくとおうす
PRISM ARK 色田恵也／ドリームアーツ
SCAPE-GOD 鳥渡ろい
スーパーロボット大戦OG ディバイン・ウォーズ❽～❾
木村明広／SRPデビュースタジオ
シャイナ・ダルク～黒き月の支と若狭の月の殺意～❽ 鯨岡ゆかり／M.I.C.ヶ部
sola❶ 阿倍野ちゃこ

月刊コミック電撃大王
毎月21日発売

sola

Naoki Hisaya × Naru Nanaa × Chaco Abeno

作画●阿倍野ちゃこ

原案●久弥直樹

キャラクター原案●七尾奈留

1

sola

sola 1

作画●阿倍野ちゃこ

原案●久弥直樹

キャラクター原案●七尾奈留

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不思議な雰囲気をまとった少女――茉莉と出会う。
その出会いが、全ての始まりだとは知る由もなかった…。

少女達が出会った時、廻り始める
デスティニー・ストーリー
待望の第1巻!!

▶DENGEKI COMICS

ヒメヤカヒメサマ❶	原田将太郎
おねがい☆ティーチャー 全2巻	林家志弦／Please！
おねがい☆ツインズ	あきかん／Please！
はやて×ブレード❶～❼	林家志弦
BLOOD ALONE❶～❹	高野真之
超常機動サイレーン❶～❸	井原裕士
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かしまし～ガール・ミーツ・ガール～ 全5巻	桂遊生丸／あかほりさとる
GUNSLINGER GIRL❶～❻	相田 裕
苺ましまろ❶～❺	ばらスィー
マブラヴアンリミテッド全4巻	緋呂河とも／アージュ
よつばと！❶～❻	あずまきよひこ
こはるびより❶～❸	みづきたけひと
真月譚 月姫 ❶～❺	佐々木少年
lunch box❶	POP&ふくなが
灼眼のシャナ❶～❸	笹倉綾人／高橋弥七郎
キョウハクDOG's❶	しゃあ
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まなびストレート！❶～❸	たあたんちぇっく／ufotable
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錬金3級まじかる？ぽか～ん	どれえじゃっきぃ／がらくたはうす
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1

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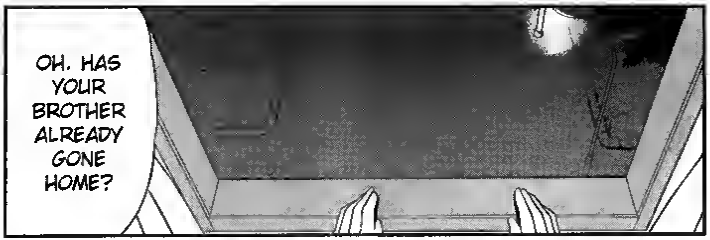
The two popular creators, Hisaya Naoki and Nanao Naru, combine their story and art for this new comic serialization!


OH. HAS YOUR BROTHER ALREADY GONE HOME?

SPECIAL ...

EVEN THOUGH IT'S YOUR BIRTHDAY ...
.....
I WONDER IF ALL BOYS THAT AGE ARE LIKE THAT...

作画:阿倍野ちゃこ
原案:久弥直樹
キャラクター原案:七尾奈留

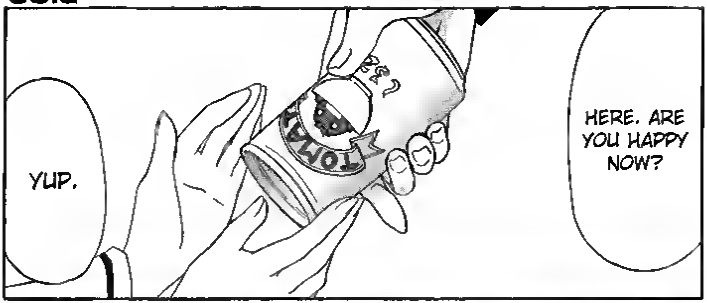
Original art Abeno Chako
Original story Hisaya Naoki
Original characters Nanao Naru

©sola project

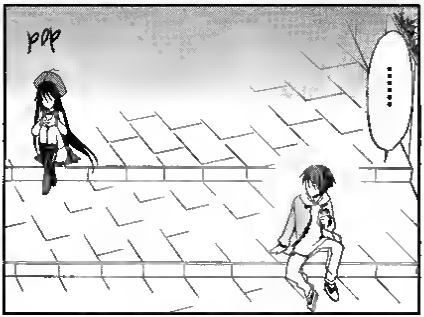
SWOOSH
SWOOSH
SWO
OSH
BANG
?
Bang?

A GIRL?
WHAT'S SHE DOING AT THIS HOUR?
"Haaa_?"
LOCK
ON!
SWISH
SWISH
breathing.
HAAA...
KI
SFX: KI (DETERMINATION)
!?
DON'T TELL ME SHE'S...
ONE, TWO...
TAP
TAP

STUPID! DON'T..!
KICK
HWA-CHAAAA!!
BANG
ARE YOU OKAY?
KUU...


HERE. ARE YOU HAPPY NOW?
YUP.

What's with the weird spacing?
WHY DID YOU KICK THE VENDING MACHINE?
SOME SORT OF GRUDGE?


pop
.....

AND YOU GOT VIOLENT ON A MACHINE FOR THAT?
MONEY!! I PUT MONEY IN THERE AND NOTHING CAME OUT!
300
POINT
45 degree clockwise angle of fling
pfff
SAVAGE, AREN'T YOU?
Whoa-
Pokce
THERE'S NO OTHER WAY, IS THERE!?

-ME OUT ...
shyyy
WHAT?

SUN-RISE?
KYORO
SFX: KYORON (PUZZLEMENT)
IS THAT YOURS?
YEAH. I WANTED TO TAKE A PICTURE OF THE SUNRISE.
SWOOSH
YEAH.
A PICTURE OF RIGHT WHEN THE NIGHT SKY TURNS BLUE.

WHEN THE NIGHT SKY...
TURNS BLUE...
I CAN'T ...
WATCH IT WITH YOU.
HUH?

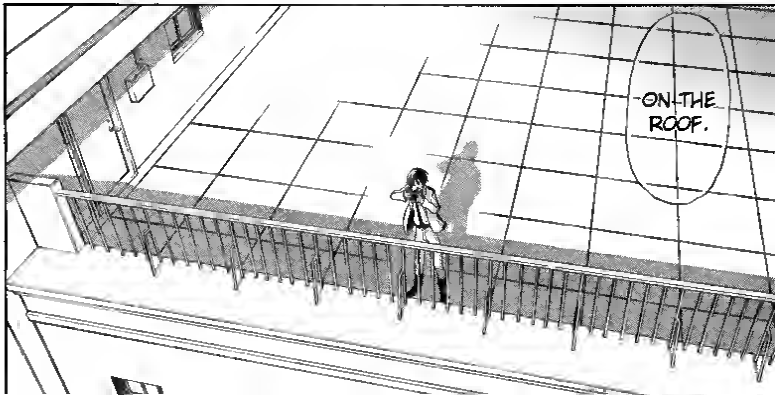
SWOOSH
HUH?
HEY!!
WHAT ARE YOU SKIPPING FOR, YORITO!?

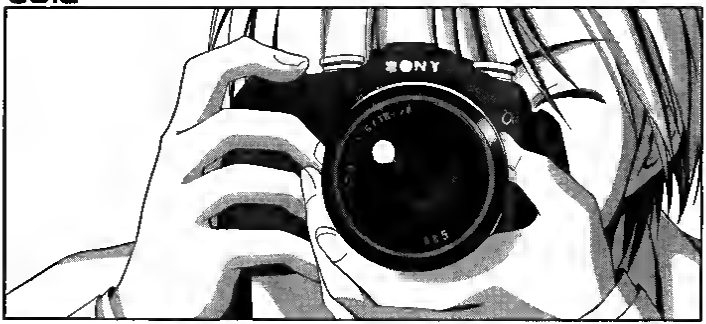
THE END-OF-DAY HOMEROOM IS GOING TO END!
POINT
LET ME BE... I DIDN'T GET ENOUGH SLEEP.
CAN'T. I'M ON DAY DUTY TODAY, SO I WON'T LET YOU!
A GIRL?
1—
YEAH. SHE WAS TALKING ABOUT HOW THE JUICE WASN'T COMING OUT.
AT 4 IN THE MORNING?

THANKS TO HER... THERE WAS GOOD WEATHER TODAY TOO!
I DIDN'T EVEN TAKE ONE PICTURE...
YOU REALLY NEVER GET TIRED, DO YOU!?
YOU KEEP TAKING PICTURES OF THE SKY!!
I COULD NEVER GET TIRED OF IT!!
THERE ARE SO MANY DIFFERENT ONES EVERY DAY!
WHAT?
Those eyes
MORIMIYA, ARE YOU FREE AFTER SCHOOL?
WE WERE TALKING ABOUT GOING TO THAT NEW ALLEY DURING SECOND PERIOD.
WANT TO COME WITH US MORIMIYA?
TODAY ...
AAAH!
surprise
surprise

sola
WAIT!
SORRY! SEE YOU TOMOR-ROW!
HUH?
I FORGOT ALL ABOUT IT! THERES A BIG STUFFED ANIMAL SALE AT THE STORE IN FRONT OF THE STATION!!
IT'S ONLY FOR THE FIRST 30 PEOPLE! IF I DON'T HURRY ...
WHAT?
SIGH
WE HAD THE CHANCE, SO I WANTED US ALL TO GO...
TA DA

SFX. DOREEN (REPULSIVENESS)



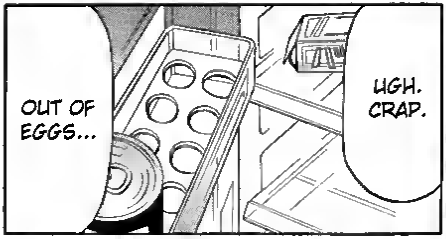

SONY

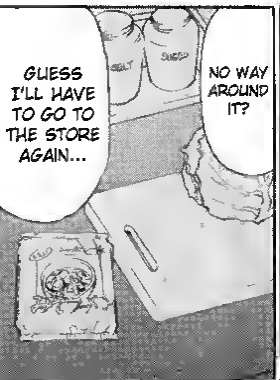
-kachk-
-zzzz-

IT'S PRETTY OLD, BUT I NEVER REALIZED THERE WAS ONE THERE...
A CHURCH?

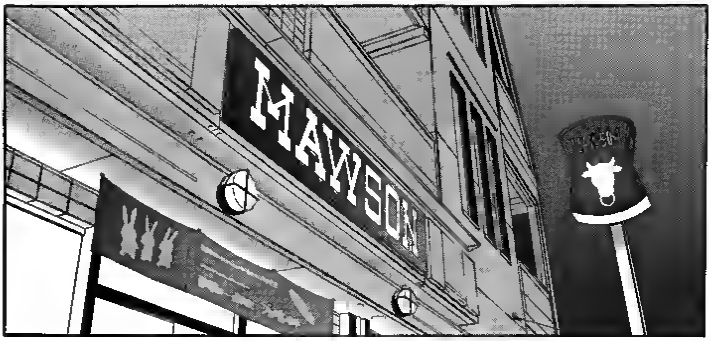
"BLUE SKY..."
MUST BE PRETTY...
FWIP

MORIMIYA


OUT OF EGGS...
UGH. CRAP.


GUESS I'LL HAVE TO GO TO THE STORE AGAIN...
NO WAY AROUND IT?

hmm


MAWSON

BANG
I wonder if I've forgotten anything else?
DID I BUY EVERY-THING I NEED FOR NOW...?

BANG
BANG
BANG

.....
KUU...
cute
cute
cute

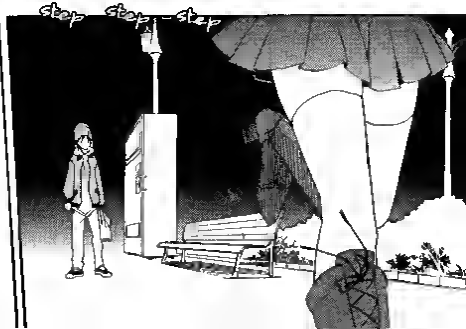
GIRLS SHOULDN'T BE WALKING AROUND AT THIS HOUR.
Pokca
SO?
HOW MUCH DID YOU PUT IN TODAY?
YUP. THE CHURCH ON TOP OF THAT HILL.
CLOSE BY?
MY HOUSE IS CLOSE BY.
I'M COLD, SO I'M GOING HOME.
!!!
OH.
WAIT A SECOND.
rat
rat
OH?
PEOPLE LIVE IN THAT CHURCH?

SINCE YOU'RE DOING THAT,
HAVE THAT INSTEAD OF SOUP.

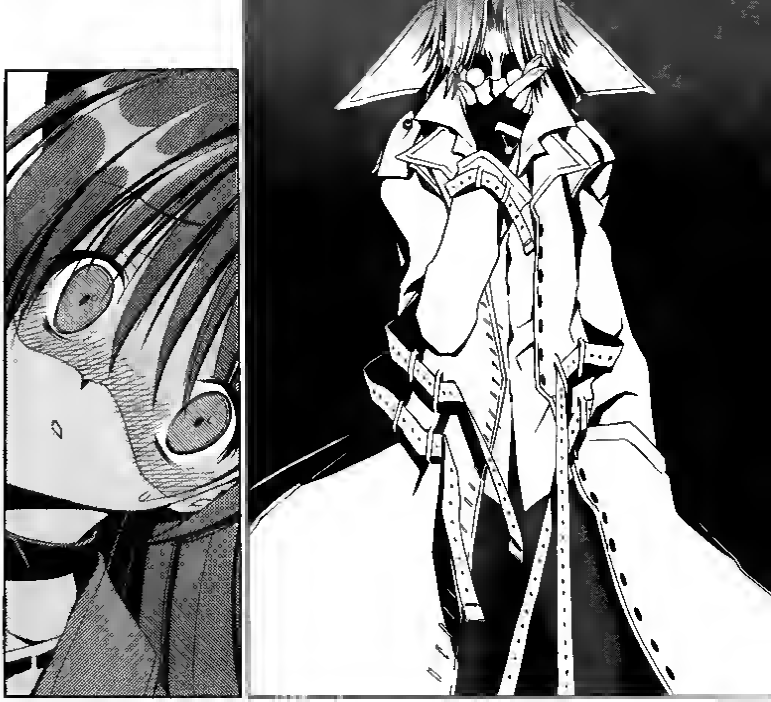
THWAK
!?

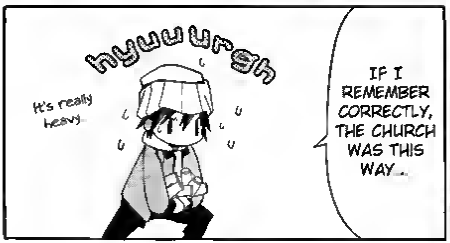
OKAY.
.....

"Okay"..?

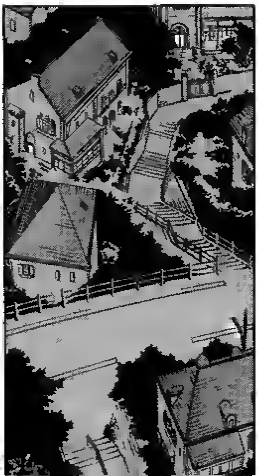

step step step

BEEEEEEEP
beeep
roll
roll
roll
beeep
roll
UWAAAH!?
SHE REALLY IS WEIRD...
!?
EHE HE...
step
step
step





IF I REMEMBER CORRECTLY, THE CHURCH WAS THIS WAY...



SMASH
SMASH
CLAC
!?
SHIIIII
WH-
WHAT!?
DASH
CLUNK
THUMP

SLAM
WHAT THE HECK IS GOING ON HERE...?
.....
ROAR
ROAR
ROAR
ROAR
What will happen to Yorito who has seen this mysterious attacker and this injured girl?

sola

見えてない
パンツ見えてたと思いますが…？

DYNASTY-SCANS

#DYNASTY-SCANS@IRC.RIZON.NET
HTTP://DYNASTY.EVALPOWAR.COM/

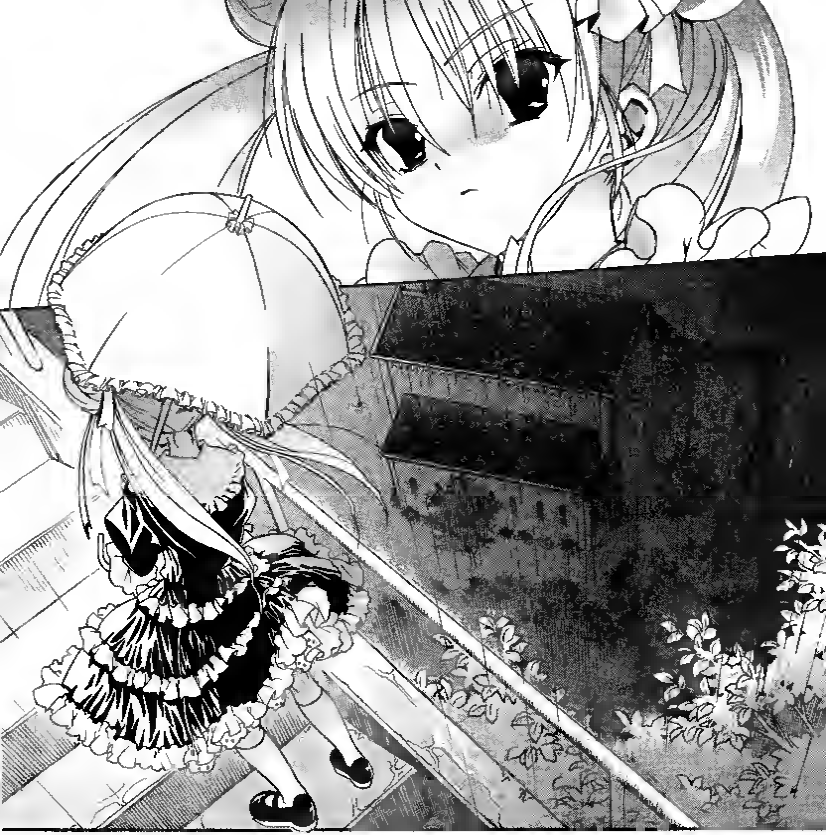
TRANSLATOR: FOTC
PROOFREADER: LAMBCHOPSIL
EDITORS: ANDERE, ME[DOT]
SFX: CASUSBY, DARKCLAW, ME[DOT]
QC: CASUSBY, DARKCLAW

drip
Psh
splish
What does he see when he charges into the church?
... a topic of much discussion.
the long-awaited Chapter 2!!
SHHHH
CREAAK
.....
WHAT THE HECK IS GOING ON HERE...?
CREAK

sola
Original art: Abeno Chako
Original story: Hisaya-Naoki
Chapter 2
Original characters: Nanao Naru
©sola project

.....
BEFORE I KILL YOU...
...LET ME ASK YOU ONE THING

17 YEARS AGO, IN A CERTAIN CITY...
...DO YOU REMEMBER A CERTAIN GIRL?
SHHHH



WELL...
...?
WHETHER OR NOT YOU KNOW WHAT I'M TALKING ABOUT..

...I MUST TAKE YOUR DAMNED LIFE REGARD-LESS!!
thwap
whak
thak
thak

!?
ビタ
whap

I HAVE NO INTENTION OF FIGHTING WITH YOU...

LEAVE THIS CITY RIGHT NOW!
I LIKE MY LIFE IN THIS CITY!
I DON'T WANT TO HURT ANYONE!

HEH...
HEH HEH HEH...
WHAT'S SO FUNNY?
AS EXPECTED OF PHYSICAL ABILITIES GREATER THAN THESE HUMANS.
SHP
...FORCING ME TO FIGHT UNARMED.
A SWITCH!?
IF I'M GOING TO FIGHT MONSTERS LIKE YOU...
...YOU THINK I'D COME UNPREPARED?

!?
kaaaa
WHA
Pwoooh
WHAT JUST HAPPENED?
zuzuzu

THEY AREN'T MUCH, BUT THEY'LL WORK AS WELL, MUCH LIKE THE SUN.
I TOOK THE TIME YOU SPENT WHILE YOU WERE OUT EARLIER TO INSTALL THEM.
. . A LIGHT?
LISTEN UP.
SLOW
SLOW
OVER THERE?
はあ
はあ
I CAN'T RECOVER IN TIME WITH THESE WOUNDS..
...CHECK-MATE!
AND NOW...
SWING

ka-splaaa

……
pshhh
shhh
YORITO!?
……

phew...
I made it...
ahahaha...
ARE YOU TRYING TO STOP ME?

...OBVIOUSLY!
RANDOMLY!
SUDDENLY!
SOME WEIRD SWORD GUY CAME AFTER SOMEONE I KNEW RIGHT IN FRONT OF MY EYES!!
ヲィ
glare
ビ
OBVIOUSLY, I'D STOP YOU!
I WAS REALLY SCARED, BUT...
O...O...
O...
muss
...HUH?
キ
barrump
Flap
THANK YOU..

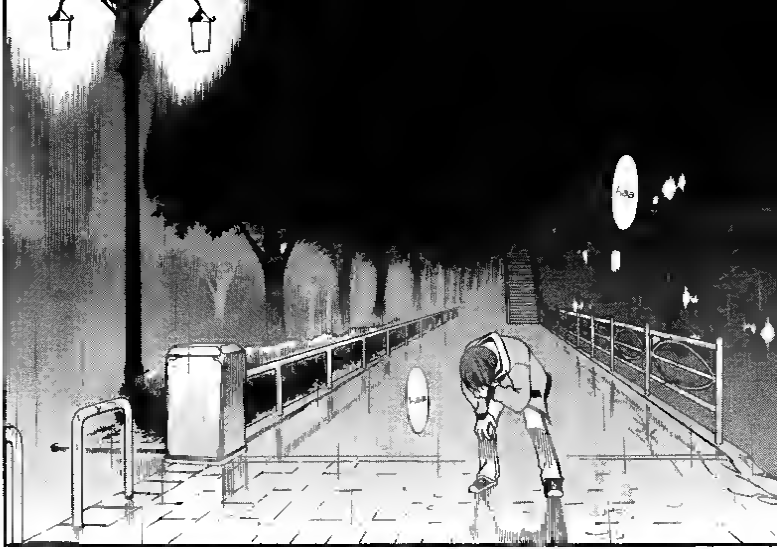
...KEH!
!?
...HUH?!

SHE GOT AWAY...?
.....

haa
THIS MIGHT BE BAD..
THAT MAN'S ATTACKS ARE SO STRONG.
.....

HAVE THIS INSTEAD OF SOUP
SINCE YOU'RE DOING THAT..
I WAS SEEN BY THAT GUY
I SEE...
I WAS... HAPPY
...AT THAT MOMENT.
splish
splish
splish

TAKESHI...
MAYUKO..
...YOU'LL CATCH A COLD OUT HERE.
LET'S HURRY HOME.
splash
splash


Kaa

DAMMIT...
...WHERE DID SHE GO?

...I C NT LEAVE HER ALONE IF SHE'S BADLY INJURED!
バン
BUT...
SHE JUST GOES OFF DOING WEIRD THINGS...
ガラ

shhh

ARE YOU OKAY?!
Fzzoosh
Splish
HEY!!

NN
!?
THAT'S A LOT OF BLOOD ON HER SHOULDER
STUFF
HMM, I SHOULD
PHEW
I THOUGHT IT WAS GOING TO BE SAD FOR A SECOND THERE.
OH GOOD
SHE'S BREATHING

—?!

...HER WOUNDS ARE HEALED!?
ARE YOU...
...INVOLVED WITH THAT?
.....!!
DOESN'T LOOK LIKE IT.
THAT HAS GOT NOTHING TO DO WITH YOU!
LET ME GIVE YOU A LITTLE ADVICE.
DON'T ENTANGLE YOURSELF NEEDLESSLY WITH THAT.

A sudden fight, healed wounds, and puzzling words...
...what will Yorito do?!

Note: Kanji for yaka are 'Night' and 'Curse'

sola

ガランゴロン

ガランゴロン

又今色々な遊び開発中

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TRANSLATOR: FOTC
PROOFREADER: LAMBCHOPSIL, STRONGBAD9405
EDITOR: ME[DOT]
QC: CASUSBY

.....
.....
R
R
R
I WENT THROUGH ALL THE TROUBLE OF TEACHING HIM THIS MOUNTAIN FOR THE TEST, AND HE WON'T EVEN ANSWER!
I'm the one who did the work!
MORIMIYA-KUN ISN'T ANSWERING?
HUH? THAT'S WEIRD...
DARN...
WHAT THE HECK IS YORITO DOING!?

sola

Chapter 3

作画：阿倍野ちゃこ
原案：久弥直樹
キャラクター原案：七尾奈留

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The story so far: Akihisa Yoshii is a high school student living alone in the city. He learns by himself and runs his store in the hospital daily. One day before dawn, Yoshii met a strange girl. When he arrived at the church, she lived in ruins lonely. For a shocking she forgive the girl to be saved from a fight with a mysterious man. Yoshii chases after the girl and soon found himself watching the wounds from the fight has. Before his eyes

I NEVER HATED LOOKING OUT AT THE SKY

BUT THE ONLY SKY I EVER SAW WAS ALWAYS
...THAT YELLOW CIRCLE RISING.
I WAS ALWAYS LOOKING AT THE DARK SKY ALONE.
I SEE. YOUR FRIENDS ALL LEFT YOU...
THE SAME AS ME.
ARE YOU ALONE?
COME HERE. IT'S ALRIGHT, THERE'S NOTHING TO FEAR.

Zaaa
...AAH!
AH!

THAT'S GOOD...
...YOU'RE UP.
.....
...HUH?

WHERE AM I?
YOU'RE AT MY PLACE
No, I- Er... I didn't do anything bad to you at all!
YOU WERE UNCONSCIOUS, AND I COULDN'T LEAVE YOU THERE, SO...
Hmm
A very strange position.
Eh?
.....

...PERVERT.
WHA-
I DIDN'T HAVE A *CHOICE!* YOUR CLOTHES WERE ALL BEATEN UP!
WHAT'S WITH *THAT?!* I BROUGHT YOU ALL THE WAY HERE! ARE YOU TRYING TO PUT OFF YOUR SAVIOR?!
YOU CHANGED MY CLOTHES.
YOU PUT *ME* ON THE BED
WHAT, SO YOU'D BE OKAY IF I PUT YOU ON THE *FLOOR?*
THE ROOM IS DARK
THEN YOU WON'T COMPLAIN IF I TURN ON THE LIGHTS?
パチ
kachak

I SHOULD'VE TURNED IT ON IN THE FIRST PLACE...
drip
HEY...
WHAT'S WRONG? DO YOUR INJURIES STILL HURT!?

point
IT'S BLUE...
WELL, YEAH IT'S A PICTURE OF THE SKY.
YOU TOOK IT?
TAKING PICTURES OF THE SKY IS MY HOBBY, THAT'S ALL...

WOW! YOU TOOK ALL OF THESE PICTURES?
WOW! AMAZING! MAYBE BEAUTIFUL! THIS IS MY FIRST TIME!
ABOUT WHAT YOU DID BACK AT THE CHURCH ..
WHAT WAS THAT?
HEY...

Hmmm...
MMM...

?
YOU SAW A LOT OF THINGS AT THE CHURCH, SO..
.. THERE'S NO USE HIDING IT

OKAY
step

IT BLOOMED LIKE ONE AT THE START OF SPRING, SO IT'S A CHERRY BLOSSOM TREE.
THAT'S GOOD. THE FLOWERS ARE REALLY PITIFUL.
?

IS THIS A CHERRY BLOSSOM TREE HERE?
YEAH.

UM...
...THEN LET ME INTRODUCE MYSELF.
MY NAME IS SHIHOU MATSURI. I LIVE BY MYSELF, AND I'M AT LEAST 350 YEARS OLD!!
...HUH?
WHA-?
rustle
rustle

A sudden confession...
...Just what IS this girl!?

sola

おやすみなさい
みなさまの夢を

DYNASTY-SCANS

SOLA 3

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HTTP://DYNASTY.EVALPOWAR.COM/

TRANSLATOR: FOTC
PROOFREADER: LAMBCHOPSIL, STRONGBAD9405
EDITOR: ME.
QC: CASUSBY, DARKCLAW

NOTE FROM THE EDITOR:
ALRIGHT, I GOT TO DO THE CREDITS THIS TIME AROUND! ***THAT'S*** HOW YOU SPELL MY NAME, FOLKS. HELLO FROM ME, ME.

I KNOW IT WAS SHORT AND THAT IT TOOK A WHILE. GIVE ME A BREAK.

"pl sp I herd U liek mudkips" -Strongbad9405

Edit stats:
Energy drinks consumed: 5
Mountain Dews consumed: 0
Number of times I hassled to work: 5
Number of times I ended up forgetting about editing completely and instead managed to find myself playing either Doom, CS:S, Penguis or Guilty Gear Until: Casusby or darkclaw reminded me to work: No comment.

The beginning of an odd lifestyle as housemates for Yorito and Matsuri at the Morimiya residence?

The story so far One night, Morimiya Yorito met a girl with a strange atmosphere about her. When he went to the church where she lived, she was being attacked by a mysterious man and soon escaped. After meeting, it's York's eye after the girl and found her unconscious. However, her wounds inflicted by the mysterious man had already healed. He took her home with him and when she awoke, she confessed "I am not a human."

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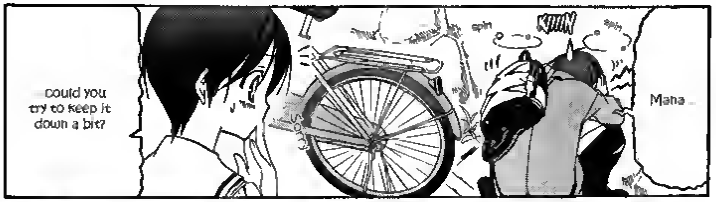
Chapter 4

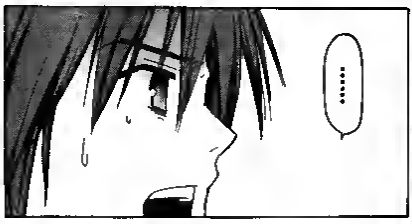
作画：阿倍野ちゃこ
原案：久弥直樹
キャラクター原案：七尾奈留

©sola project

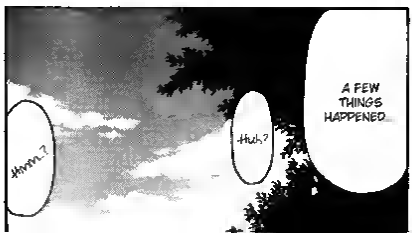
sway
CHAM
'MORNING, YORITO!
YOU'RE UNUSUALLY EARLY TODAY!
.....
YORITO?
Wobble
Wobble
.....
..Too much...
GRAAH
HEY, THAT'S RUDE! I'M NOT THAT HEAVY!
CRASH!
YOU'RE COLLAPSING!? ARE YOU OKAY!?

AND ON TOP OF THAT, YOU HAVEN'T EATEN!?
WHAAAT!? YOU HAVEN'T SLEPT SINCE YESTERDAY?
OF COURSE YOU'D FAINT AFTER SOMETHING LIKE THAT!


...could you try to keep it down a bit?
spin
spin
Mana...


.....

I TRIED CALLING YOU A BUNCH OF TIMES BUT IT DIDN'T CONNECT...
WHAT WERE YOU DOING?

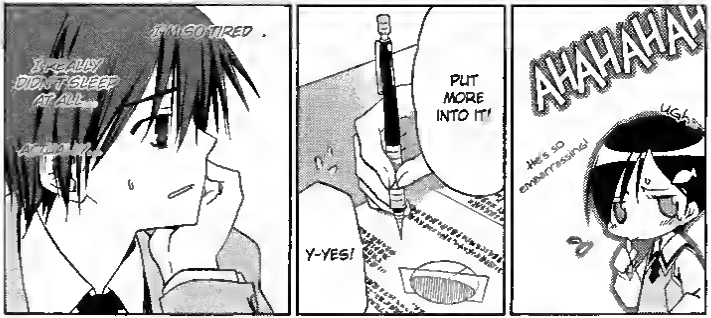

A FEW THINGS HAPPENED...
Huh?
Hmm...?

I AM...
...NOT A HUMAN.
...IS THAT RIGHT?
...HUH?
scratch scratch
...YOU'RE JUST GOING TO BELIEVE ME?
YOU'RE WEIRD.
AREN'T YOU SCARED?
TO SAY "SCARED"...
...I'D THINK THAT GUY IN THE CHURCH WAS SCARIER.
.....

YOU CAN ONLY LIVE AT NIGHT?
I CAN ONLY LIVE AT NIGHT
RIGHT.
BUT IT'S IMPOSSIBLE TO SAY WHY.
IT'S LIKE WHY BIRDS CAN FLY, OR WHY FISH CAN BREATHE UNDERWATER.
I FINALLY SAW THAT AFTER SEEING YOUR PICTURES.
THE "BLUE SKY" REALLY IS BEAUTIFUL.

MORIMIYA YORITO.
...YORITO.
smile
OH, THAT'S RIGHT!
YOU HAVEN'T TOLD ME YOUR NAME!
MATSURI?
...OH, SORRY!
NICE TO MEET YOU, YORITO!
YAWN

WHEN DID YOU GET SO SMART YOU COULD SLEEP DURING TESTS?
HAHA.
YOU'VE GOT A LOT OF FREE TIME THERE, MORIMIYA.
TWACK
snicker
snicker

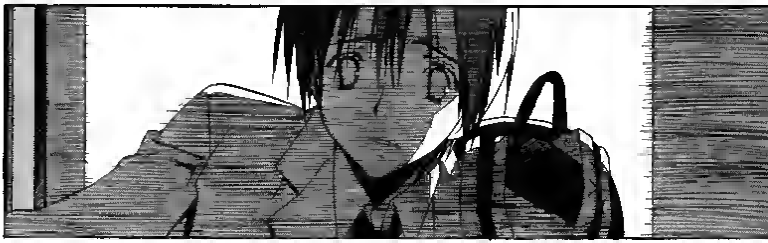

I'M SO TIRED.
I REALLY DIDN'T SLEEP AT ALL...
Y-YES!
PUT MORE INTO IT!
AHAHAHAH
He's so embarrassing!
sigh

...I WONDER HOW SHE'S DOING?
I HOPE SHE ISN'T LONELY STAYING ALONE IN A HOUSE SHE DOESN'T KNOW.
I JUST LEFT MATSURI TO TAKE CARE OF THE HOUSE, BUT...

MATSURI
"YORITO"...
...IS IT JUST A COINCIDENCE?

SORRY!
I PROMISED THAT I'D GO SEE MY SISTER TODAY!
THAT'S OKAY. I'LL TELL THE MANAGER.
TELL KOYORI-CHAN I SAID HI!
SHE'S GOT A LOT ON HER HANDS, HMM.
WORK
VISITING HER SISTER,
...AND LOVE!
AH...
THAT "LOVE" PART STILL HASN'T BEEN REALIZED.
IT'S THAT MORIMIYA YORITO!
AH!
I FOUND A CONNECTION BETWEEN THEM!
BOTH OF THEIR SISTERS...
.. ARE IN THE HOSPITAL!
...FIRST I'VE HEARD OF IT
secret~

I should have figure that out sooner!
ONLY BEING ABLE TO GO OUT AT NIGHT MEANS THAT SHE COULDN'T LEAVE THE HOUSE DURING THE DAY!
WHIRRRR
I FORGOT I LEFT THE REFRIGERA-TOR EMPTY!
SORRY!
I BOUGHT LOTS OF FOOD AND STUFF, SO-
I'M HOME!
SLIDE



THAT'S RIGHT.
MS. KOYORI IS USUALLY IN ROOM 304 WITH MS. MORIMIYA AROUND THIS TIME
THANK YOU.
WHAT?
KOYORI ISN'T HERE?

YORITO'S SISTER IS IN THE SAME HOSPITAL...
...BUT I HAVEN'T COME TO SEE HER MUCH...
...I SHOULD COME IN AND GREET HER PROPERLY FROM NOW ON
304
Mutsuki Aoi
WOW! AONO-SAN, THAT'S AMAZING!
HELLO! GOOD TO SEE YOU AGAIN!
click

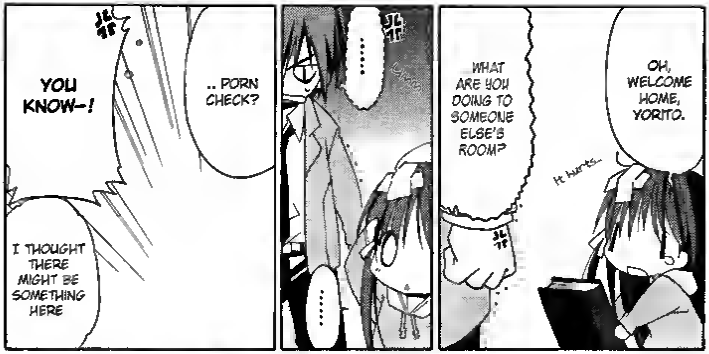
OF COURSE.

I'VE ONLY KNOWN HER FOR TWO DAYS.
...WHAT WAS I GETTING ALL EXCITED ABOUT?

!?
KYAAA!!

THUMP

DON'T TELL ME THAT GUY CAME AND ATTACKED AGAIN!?
THAT WAS MATSURI'S VOICE!
WHAM
GET AWAY FROM MATSURI!
SFX: RUNNING
...!?


OH, WELCOME HOME, YORITO.
It hurts...
WHAT ARE YOU DOING TO SOMEONE ELSE'S ROOM?
.....
.....
.. PORN CHECK?
YOU KNOW-!
I THOUGHT THERE MIGHT BE SOMETHING HERE

JEEZ..
THUMP
DON'T MAKE ME WORRY LIKE THAT...

I THOUGHT YOU LEFT...
mussi
...DON'T TELL ME YOU'VE FALLEN IN LOVE WITH ME?
. . . .
YOU'D BETTER NOT DO ANYTHING PERVERTED
JUMP
LIKE I WOULD!
THEN YOU'LL MAKE ME DINNER INSTEAD?
LISTEN TO WHAT I'M SAYING!

I WONDER IF I DID ANYTHING WRONG...
JUST LIKE WHEN WE FIRST MET
glance
.....
I CAN'T HAVE ANY DOUBT ANYMORE...

I HAVE TO FIND SOMETHING TO SAY!
STAND
UH, UM...
YORITO REALLY LIKES TAKING PICTURES OF THE SKY, DOESN'T HE?
HE SAYS THAT THE SUNSET FROM THE HOSPITAL IS REALLY PRETTY ON DAYS LIKE THIS-
shaaa

Yorito's sister...what does Aono mean by "No"?

sola

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SOLA 4

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HTTP://DYNASTY.EVALPOWAR.COM/

TRANSLATOR: FOTC
PROOFREADER: LAMBCHOPSIL, STRONGBAD9405
EDITOR: ME
QC: CASUSBY, DARKCLAW

NOTE FROM THE EDITOR
YEAH, NUMBER 4. GLAD NO ONE LASHED OUT AT ME BEING LAZY OVER THE LAST CHAPTER. THEN AGAIN, DON'T EXPECT ME TO BE RUNNING AT FULL STEAM FROM NOW ON, EITHER...

ADDITIONAL NOTE: A QUICK SHOUTOUT TO PAPERJUNKIE FOR SPOTTING A COUPLE MISTAKES I MADE. ANOTHER REASON WHY I SAY SLEEP IS GOOD!

I guess this group's still looking for editors.

You.

Yes, you. Go learn.

Learned? Good. Now go to
http://dynasty-recruit.powla.com/
and read up on our situation.

Oh, if you can understand Japanese
that's cool too, we need people like you.

Formula for success is as follows:

More editors +
more translators +
more projects!

got that?

Thank you for the support!
The anime is now being televised!

SFX: Pinpon Panpon (ding dong ding dong)

SFX: SU (quietly turn away)

PINPON PANPON
This is an announcement from the nurse's station.
It is now 15 minutes before the next meal.
All patients out walking should return to their rooms.
AH...
スッ
SU

One night, Morimiya Yorito met Matsuri, a girl with a strange air about her. Yorito hid Matsuri from a mysterious man in his home, without his sister's knowledge. And so their strange housemate life began. But, for better or for worse, Matsuri told Yorito that she was not "human." Upon hearing this, Yorito accepted the truth...

Chapter 5

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Original art: Abeno Chako
Original Story: Hisaya Naoki
Original characters: Nanao Naru

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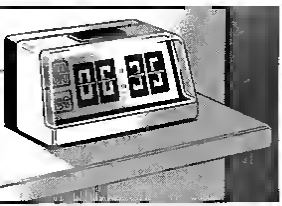
SFX: ZAAAA (Rain)
HHAAAAA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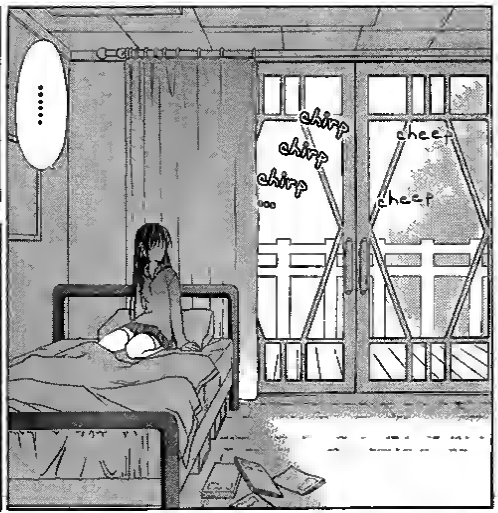
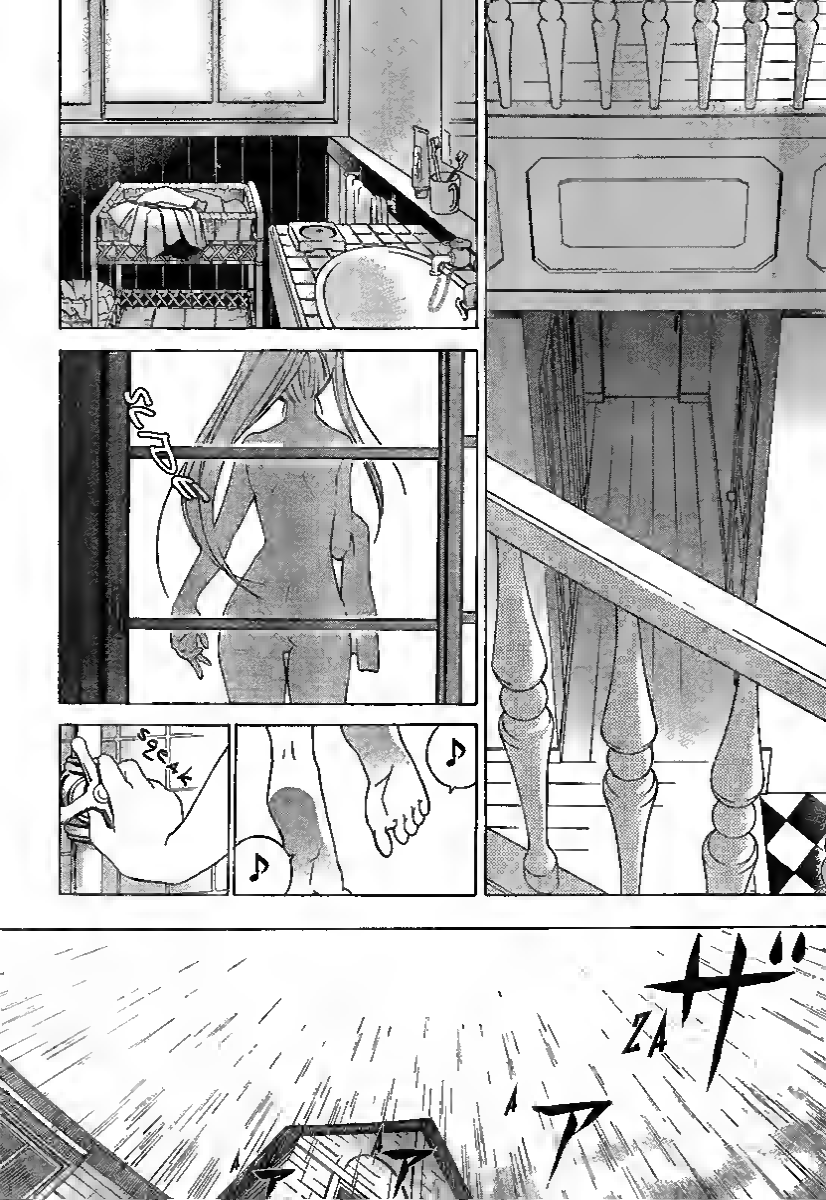
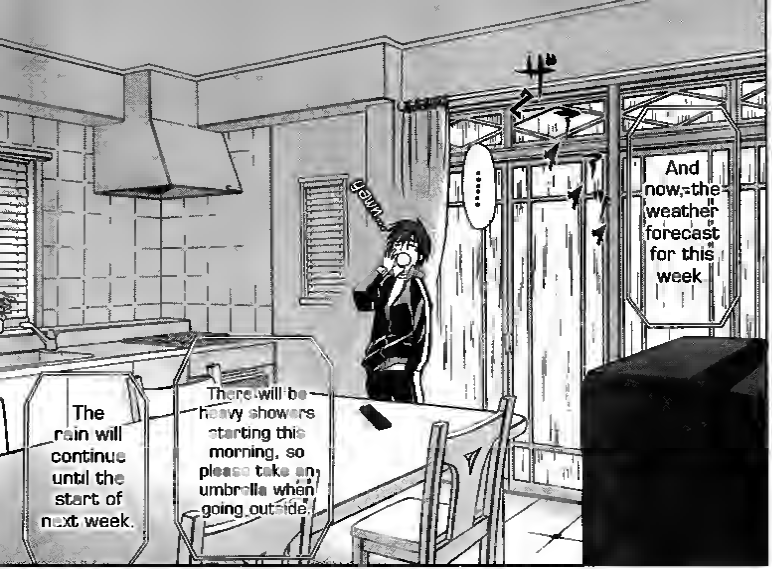

.....
chirp
chirp
chirp
...
cheep
cheep

SHUFFLE

CREAK
HNN
...
BLACK

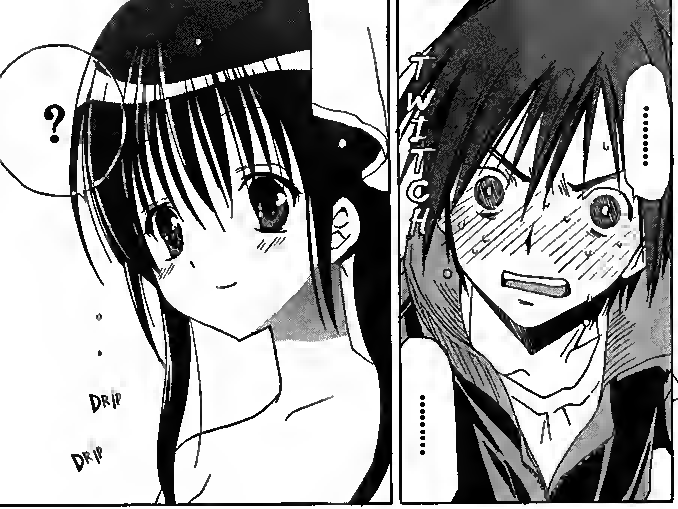

SLIDE
SQEAK
♪
♪
ZA
ア
ア
ア

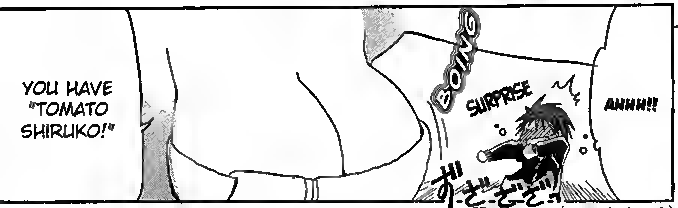

And now, the weather forecast for this week
.....
yawn...
The rain will continue until the start of next week.
There will be heavy showers starting this morning, so please take an umbrella when going outside.

SFX: Boon (space out)

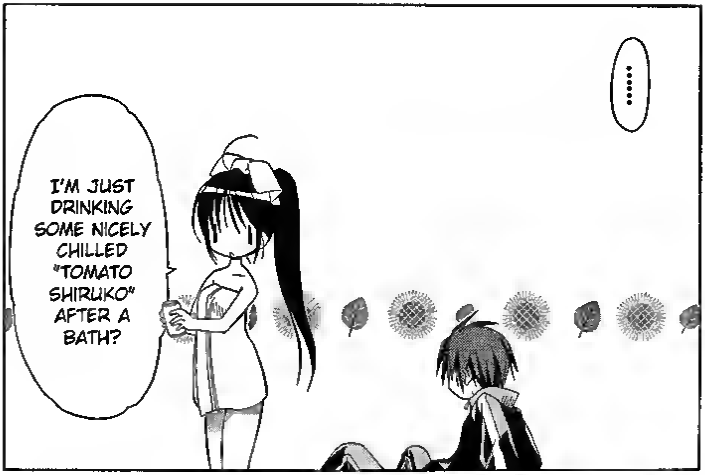
Bamboo shoot rain: Very heavy rain. Raindrops look like bamboo shoots (which fits the name, don't you think?)

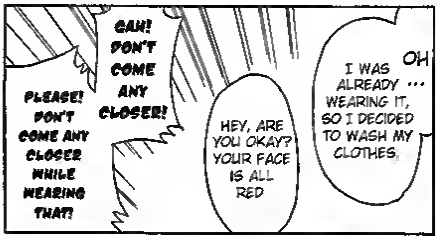
SFX: Gachi (clack)





"Tomato shiruko" is a soup broth made from tomato

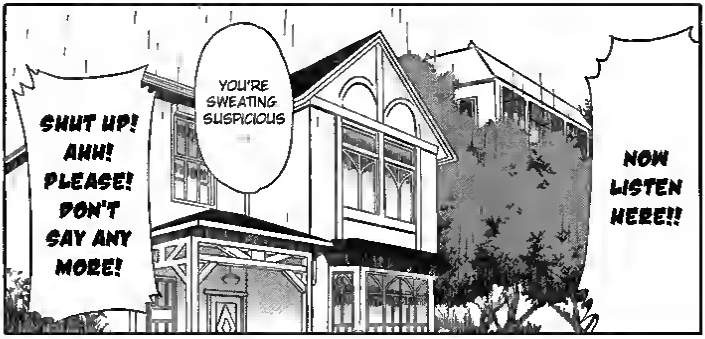

.....
I'M JUST DRINKING SOME NICELY CHILLED "TOMATO SHIRUKO" AFTER A BATH?

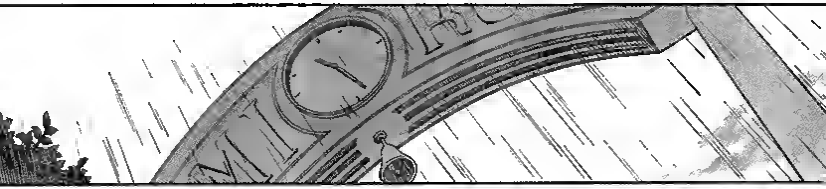

OH
I WAS ALREADY ... WEARING IT, SO I DECIDED TO WASH MY CLOTHES.
HEY, ARE YOU OKAY? YOUR FACE IS ALL RED
GAH! DON'T COME ANY CLOSER!
PLEASE! DON'T COME ANY CLOSER WHILE WEARING THAT?

WHY ONLY A ONE-BATH TOWEL?!
NOT THAT! I MEAN-

YOU'RE NOT...
...IMAGINING SOMETHING?

.....
HAAAH HAAAH

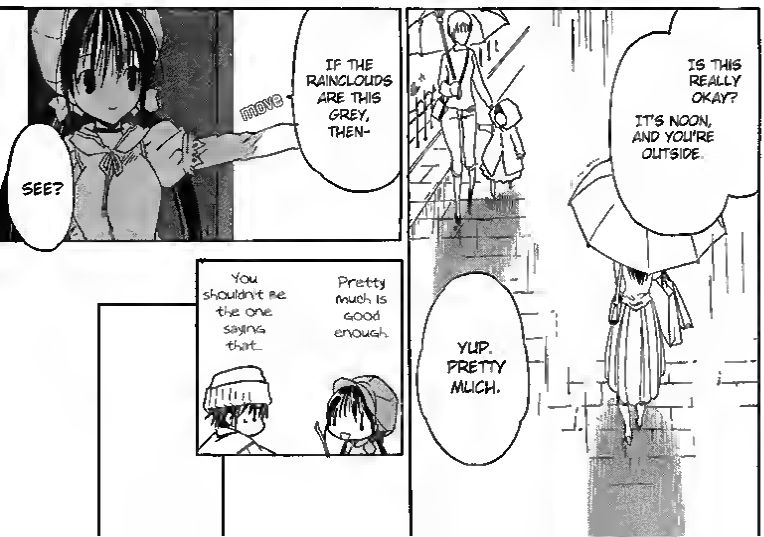

YOU'RE SWEATING SUSPICIOUS
SHUT UP! AHH! PLEASE! DON'T SAY ANY MORE!
NOW LISTEN HERE!!



PHEW! I'M TIRED!

I THINK I KNOW WHY IT TAKES SO LONG FOR GIRLS TO SHOP NOW...
.....
HUFF PUFF ...
YOU'RE SO WEAK!

HEY...
...
ZAAAA


SEE?
MOVE
IF THE RAINCLOUDS ARE THIS GREY, THEN-
IS THIS REALLY OKAY?
IT'S NOON, AND YOU'RE OUTSIDE.
YUP. PRETTY MUCH.
You shouldn't be the one saying that.
Pretty much is good enough.

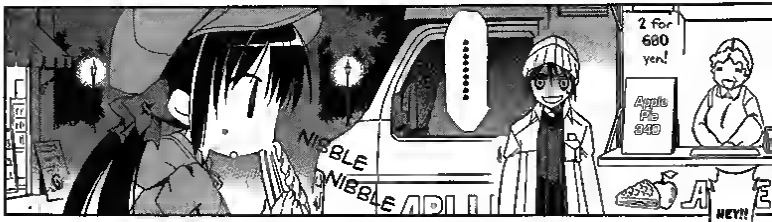
WHAT A NICE NIGHT SKY!
WOW!
MATSURI,
I DIDN'T REALLY DO THAT MUCH.
THANKS FOR TODAY.
ARE YOU SURE YOU'RE OKAY WITH JUST THAT?
NOT LIKE I HAVE MUCH MONEY BUT YOU KNOW...
BUT FOR ME, IT WAS REALLY DIFFERENT.
YUP. THANK YOU.

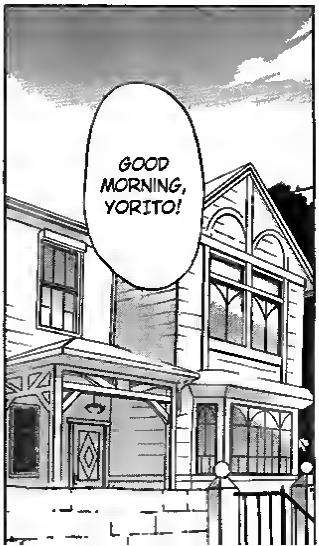
PULL
AND ...
WALKING WITH A CUTE GUY.
W-
PICKING CLOTHES OUT OF CUTE STORES,
SIPPING TEA AT CUTE CAFES,
DON'T JUST PULL LIKE THAT.
IT'S DANGER-OUS...

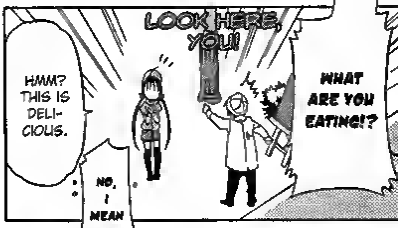
BEING WITH SOMEONE...
WITH YORITO.
I...
I COULDN'T IMAGINE DOING THIS-
JUST KIDDING.
TAP
That's right.
Shopping, fooling around, any day-to-day activity- they were all so far away from her... all alone.
Matsuri was alone.

All alone,
just hoping to see the blue sky...
RRR
CLICK
INCOMING CALL
ISHIZUKI MANA
WONDER WHAT MANA'S CALLING FOR
OH, YES?
YOUNG MAN OVER THERE.

NIBBLE
NIBBLE


NIBBLE
NIBBLE
2 for 680 yen!
Apple Pie 340
HEY!!


GOOD MORNING, YORITO!


LOOK HERE, YOU!
WHAT ARE YOU EATING!?
HMM? THIS IS DELI-CIOUS.
NO, I MEAN

DON'T EAT BEFORE YOU PAY!
2 OF THEM EVEN!
DO YOU KNOW WHO'S GOING TO PAY FOR THEM!?
HM?
YORITO?

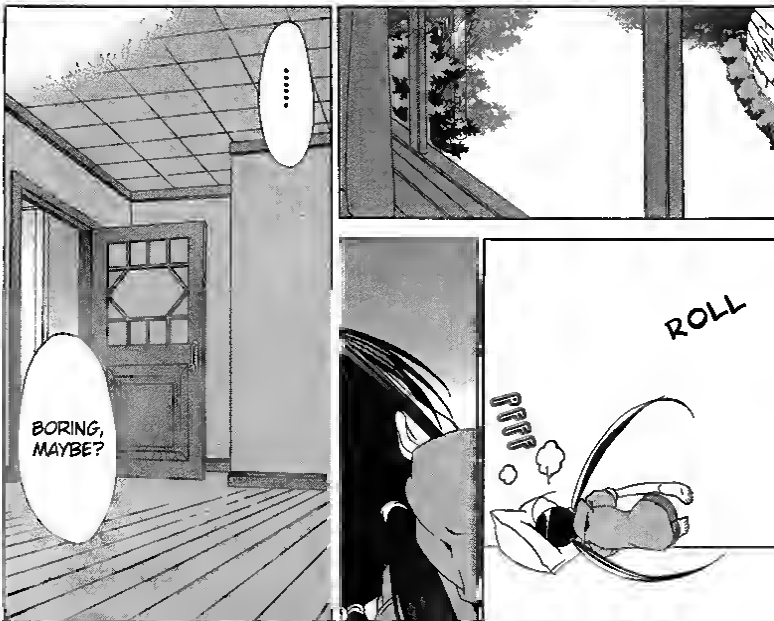
SHOVE
OUTGOING CALLS
GOOD MORNING... MANA...
.....

I CALLED YOU DAY YESTERDAY. WHY DIDN'T YOU ANSWER?
I WANT YOU TO EXPLAIN.
.....
I DON'T THINK "GOOD MORNING" IS APPROPRIATE!!

I- ER... I-
THINGS? AND WHAT WERE THESE "THINGS?"
WERE YOU SO BUSY THAT YOU COULDN'T EVEN PICK UP THE PHONE ONCE?

UM
UH... THERE-
HOW CAN I PUT IT.
CERTAIN THINGS HAPPENED, RIGHT,
AND-

I'LL LISTEN WHILE WE WALK.
HEY! DON'T PULL MY ARM! MANA!
MANA-SAAAN!
PFFF


.....
BORING, MAYBE?
ROLL
PFFF

HEY!
MANA, I'M SORRY!
SORRY.
DON'T BE SO ANGRY! I'LL APOLO-GIZE!
TURN
UHH ...
CHEEM
IT'S NOT LIKE I'M MAD ABOUT THE PHONE THING.
sigh
I DON'T REALLY WANT TO TALK ABOUT YOUR FAMILY, BUT...
YORITO,
YOU HAVEN'T BEEN VISITING YOUR SISTER AT ALL.

SHE'S YOUR ONLY RELATIVE, ISN'T SHE?
YOU MIGHT BE GETTING TOO ABSORBED INTO YOUR PHOTOS OR SOMETHING, YORITO, BUT YOU NEED TO BE MORE CONSIDERATE

I'm... horrible.
I can't just say that it was Matsuri, or that a lot of things happened ...
RIGHT ...
SORRY!

I'M SORRY, NEE-SAN!
bow
bow
pout
.....
IT'S NOT THAT I WASN'T CONSIDERING YOU OR ANYTHING. JUST THAT RECENTLY, A LOT OF THINGS HAPPENED, SO
I'LL TAKE ANY PUNISHMENT YOU MAKE, NEE-SAN, SO FORGIVE ME!
JUST KIDDING.
dooon
SFX. pao (thankful happiness)
YORITO.
WHAT?
NEE-SAN?
SFX. dooon (dramatic)
WHAAAAT!?
CAPITAL PUNISHMENT.
Huh?

IT'S OKAY.
BE-CAUSE YOU'RE HERE.
SORRY, NEE-SAN.
TELL ME ABOUT SCHOOL.
OK.
snuggle...
WELL, THEN, I'M GOING TO GO HOME NOW.

YOU CAN...
...HAVE THIS.
MOVE
WHEN YOU WERE SMALL, YOU WOULD STOP CRYING WHENEVER I GAVE YOU ONE.
YOU LOOK TIRED, SO IT'LL BE A CHARM.
zip
WHAT'S THAT?
MATSURI PROBABLY LIKES THESE THINGS, TOO.
THANKS, NEE-SAN.
ha ha
YOU'RE WORRYING TOO MUCH!

IT'S GOTTEN PRETTY LATE. SHOULD I HAVE CALLED HOME EARLIER?
whirr

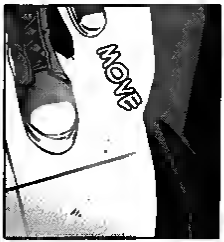
I even hallucinated some weird girl...
It was worst during the school entrance ceremony. So tired!
The moon was full then, like this one...
I'm tired... Hilly roads are so hard when you don't have stamina...
Nothing changes for me either.
I say exactly the same things whenever I come home from the hospital...

HEHEH. YOU WERE LATE,
SO I CAME TO GET YOU.

I ACTUALLY WENT TO GET STUFF FROM THE CHURCH.
TAP
JUST KID-DING.
ACTUALLY, YOU SUR-PRISED ME, YORITO
.....
.....
YORITO
gasp
giggle
Sorry.
Nothing.
WEIRD YORITO

NORMALLY PEOPLE WOULD GO HOME AFTER THAT, RIGHT?
WHY!?
WHY THE SCHOOL?
Fwoooosh
YORITO?
.....
EHE HE.
As usual, you can't figure out what she'll do next...
BUT ...
I REALLY KIND OF FELT LIKE IT.
YOU KNOW ...
I FELT LIKE IT?
...
dabalef
buwa
MMMM ...
THE WIND IS SO NICE!
SFX buwa (soft wind)
LOOK, LOOK, YORITO! LOOK!
AND THE VIEW IS AWESOME! YOU CAN EVEN SEE THE SEA!

I FELT LIKE YORITO WAS SOMEWHERE I DIDN'T KNOW
IT WAS REALLY BORING THINKING THAT YORITO WAS SPENDING TIME IN A WAY I WOULDN'T KNOW



Under Matsuri's gaze... What will you do, Yorito!?

sola

……
せまいところ
落ちつくぅ～～

sola 5

Dynasty-Scans
#dynasty-scans@irc.rizon.net
http://dynasty-evalpowar.com/

Translator: fotc

Proofreader: lambchopsii

Editor: Dflame

QC: me[dot], Casusby

Oh wow sola is back. We're definately not dropping this by the way because Motsuri is too awesome to drop. me[dot] is back so hopefully it can be edited quickly now(?).
Thanks to Dflame who helped out in the meantime

- Casusby

最先端コミック世代に贈る超高画質コミック誌!!

月刊コミック 電撃大王 DAIOH

JULY 2007

7

¥680YEN

15th ANNIVERSARY DENGEKI

特別誌上通販

七尾奈留描き下ろし!

TVアニメ好評放送中!!

sola

作画 阿倍野ちゃこ 原案 久弥直樹

キャラクター原案 七尾奈留

ここでしか入手できない!

「sola」茉莉&蒼乃 抱き枕

特別付録

sola色 SPECIAL BOOK

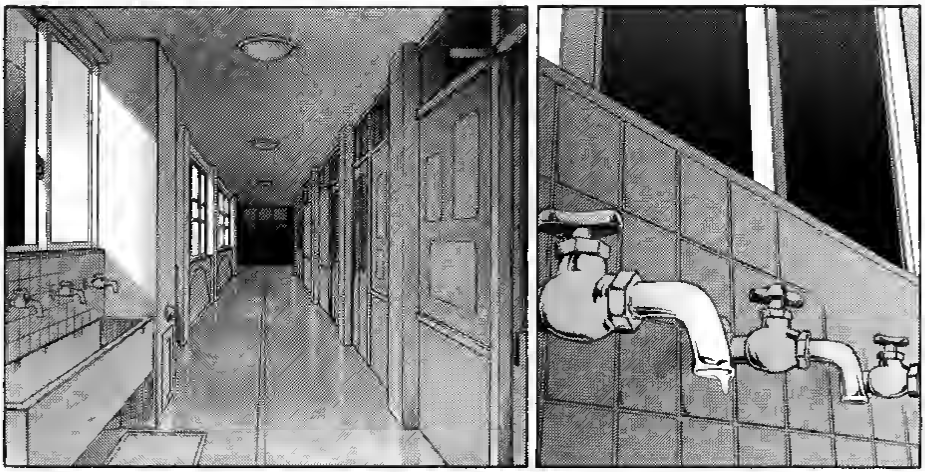
七尾奈留のイラストやアニメ販売イラスト、さらに[illegible]ちゃこ描き下ろしコミックなどを収録した永久保存版小冊子!!

RECRUITMENT PAGE, AGAIN

YEA, I'M DOING THIS AGAIN.
WE COULD REALLY USE EXPERIENCED EDITORS FOR VARIOUS PROJECTS

SOME PREVIOUS MANGA EDITING EXPERIENCE IS REQUIRED THERE ARE OTHER REQUIREMENTS, BUT I'D RATHER DISCUSS THEM WITH APPLICANTS IN PRIVATELY IF YOU'RE INTERESTED, PLEASE COMPLETE THE EDITOR'S TEST FOUND ON OUR RECRUITMENT PAGE, AND GET IN CONTACT WITH EITHER MYSELF OR ANOTHER STAFF MEMBER IN THE CHANNEL, FORUM OR THROUGH E-MAIL

-CASUSEY



sola

第 6 話

TRANSLATED BY ARARARA-RA
HTTP://ARARARARA.WORDPRESS.COM

第6話

EH?
FX: WIND BLOWING

FX CLOTHING RUSTLING
FX SURPRISE
!?
FX HEARTBEAT
!
MATSURI?

FX: SHUTTING EYES STRONGLY
!!
……?
……
……!!
pfft
Pfft?

WHA...?
.....?
ｲﾅﾟﾚﾚ
WHA...?
AHAHA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHAHA
PFFT
...
FX: SURPRISED
ビクッ

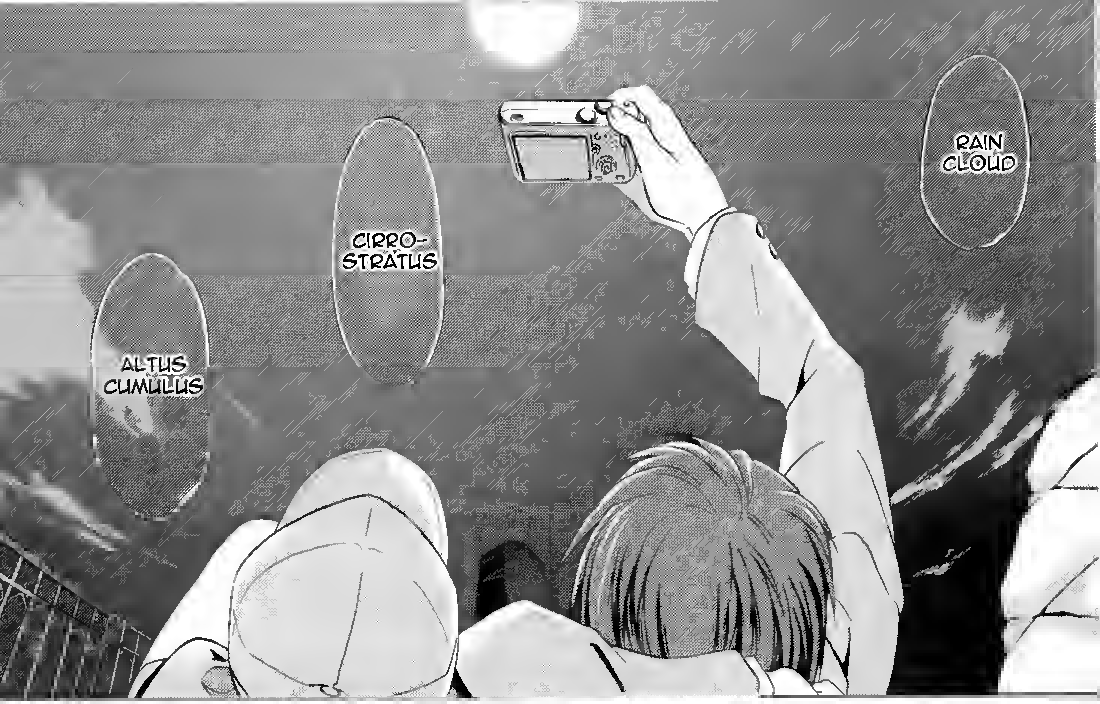
YOU...
WERE YOU
PERHAPS...

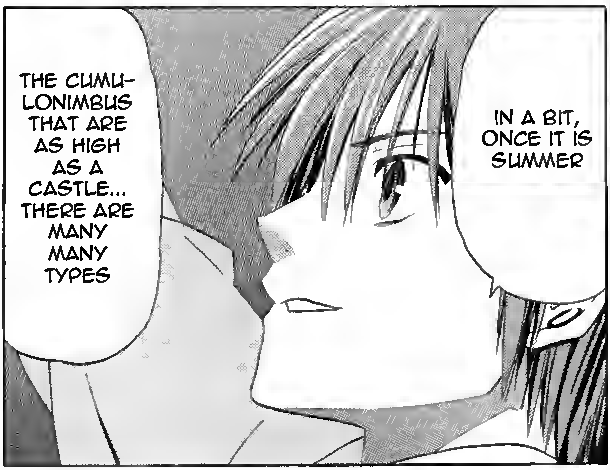
MAT-
SURI
!!
YOU
SHOULD
STOP
JOKING
AROUND
WITH
PEOP...
SUCH A
PERV
WERE YOU
EXPECTING A
KISS,
YORITO?
ｶﾁﾝ
!?

I WAS NOT JOKING
TL NOTES
NO NEED TO EXPLAIN WHAT SHE MEANS BY 'H' I HOPE
BUT ...
YOU WERE APPROACHING WITH SUCH A "H" FACE
I GOT EMBARRASED
.....
AH ...
FX: BLUSH
カあぉ
SORRY!

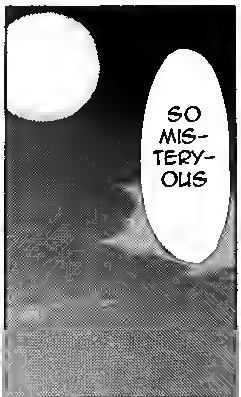
PFFT
WHAT WERE WE JUST DOING...
REALLY!

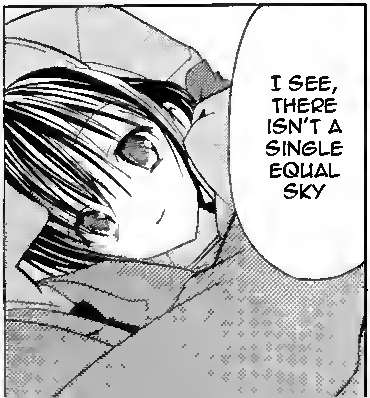
AF/AE LOCK
THIS IS A CUMULUS


RAIN CLOUD
CIRRO-STRATUS
ALTUS CUMULUS


THE CUMU-LONIMBUS THAT ARE AS HIGH AS A CASTLE... THERE ARE MANY MANY TYPES
IN A BIT, ONCE IT IS SUMMER

SO MANY
DID YOU TAKE THEM ALL HERE?
YES
BUT THERE ARE MANY MORE MISSING


SO MIS-TERY-OUS


I SEE, THERE ISN'T A SINGLE EQUAL SKY

WHILE I LISTEN TO YORITO'S VOICE ...
IF I CLOSE MY EYES
IT REALLY FEELS LIKE
I AM SURROUNDED BY THE BLUE SKY

SOME DAY FOR CERTAIN...
I
PR OM ISE
MAT- SURI
RI
I'LL SHOW MATSURI
THE REAL BLUE SKY!

I KNOW THAT MATSURI CAN'T GO UNDER THE BLUE SKY
BUT ...
IF WE DON'T GIVE UP, I AM SURE WE'LL FIND A WAY
... STOP
SO
LYING ...
I PROMISE
THERE IS NO WAY SUCH A THING IS POSSIBLE
SOME DAY, FOR CERTAIN ...
MATSURI I PROMISE YOU.
ズキン
FX: PAIN THROB

WILL SHOW MATSURI THE BLUE SKY
ME AND NEE-SAN
YOU ...
HAVE AN... OLDER SISTER?

NOW THAT YOU MENTION IT, I HAVEN'T TOLD YOU ABOUT NEE-SAN
SHE WAS HOSPI-TALIZED NOT LONG AGO ....
MAT SURI ?
WHAT'S WRONG ?
!?

THAT GUY FROM THE CHURCH
I WONDER WHAT TYPE OF PERSON YORITO'S OLDER SISTER IS

NO PARENTS, THE OLDER SISTER IS IN THE HOSPITAL IT IS LIKE SOME KIND OF SOAP OPERA
IT IS FULL OF MISTERY
WELL, I HAVE BEEN THINKING ABOUT THIS FROM BEFORE~
WHY ARE YOU BRINGING THAT UP SO SUDDENLY?
WHAT ?
IT IS BAD MANNERS TO TRY TO PRY INTO OTHER PEOPLE'S LIFES!
ANYWAY, BACK TO WORK. THERE ARE CUSTOM-ERS
YES~
WELCOME!
HEY!
ouch
THERE IS SURE TO BE A SECRET
HE NEVER TALKS ABOUT HIMSELF AT ALL~
YORITO IS ALSO KIND OF A MISTERY

WHAT?
YORITO, RUN AWAY

MATSURI ?!
STOP RIGHT THERE!
FX: PULLING OUT
FX: RUNNING ON METAL RAIL

MATSURI!!
FX: STRONG WIND
FX: FLASH
!?

TRYING TO ESCAPE?!

YOU! WHAT ARE YOU TRYING TO DO?!

I WARNED YOU LAST TIME
.....
DO NOT GET CLOSE TO THE YATO

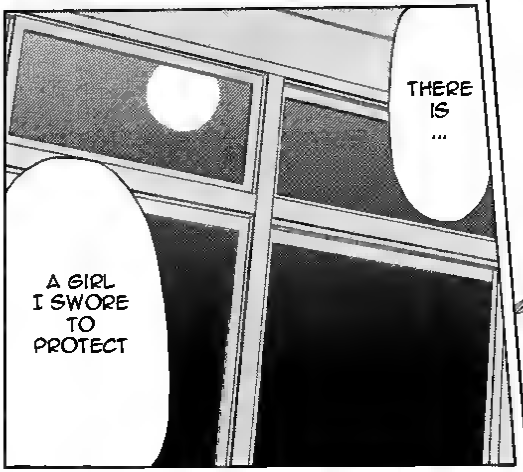
FX GRAB

AND YOU WON'T BE ABLE TO ESCAPE IT
ELSE, YOU WILL BE CURSED BY THE DARKNESS
FX LANDING SOUND
WHAT...?
FX JUMP

FX: RUNNING ON STAIRS
DAMN
ARGH~! THE STAIRS IT IS!
FX: WIND BLOWING
……
……
えーと

FX: DOOR CREAKS
キィ
!?
ガシャーン
FX: LOUD NOISE
ポタッ
FX: DRIP
MATSURI... PLEASE BE SAFE!
AT THE OLD BUILDING?!
NOT IN YORITO'S BREATHING?
はあ
はあ
THEY SHOULD BE AROUND HERE....

THIS GAME OF TAG IS OVER
.....
ANY LAST WORDS?
.....
THEN I'LL BE ASKING YOU A QUESTION


THERE IS ...
A GIRL I SWORE TO PROTECT

WE COULD HAVE LIVED IN THE SAME 'TIME'
BUT SHE BECAME A YATO REGARDLESS OF HER WILL

AFTER THAT, SHE CAN NOT STAND UNDER THE SUN
AND HER STOPPED FLOWING

WHAT IS YOUR GOAL?!

OF COURSE, I KNOW IT HAS NOTHING TO DO WITH ME
!?
WAIT, PLEASE LISTEN TO ME...
BUT, TO SAVE HER
FX SUDDEN ACTION
I MUST HAVE YOUR YATO BLOOD!
YORITO?!
MATSURI, YOU ARE SAFE!

TSK!
OUT OF MY WAY!
FX: THE KIND OF PUNCH YOU WANT TO DISH OUT NOT RECEIVE

FX: HARD FALL
IT IS PUNISH-MENT FOR IGNORING MY WARNING
FX: COLD SHIVER
.....
UN-FOR-GIV-ABLE

TL NOTE: THIS IS ACTUALLY BLANK, IT BLANK PIECE OF PAPER STUCK TO A WINDOW'S GLASS.
TAKING THE CHANCE TO PUT A NOTE HERE AND PROMOTE MYSELF!
HTTP://ARARARARA.WORDPRES.COM
VISIT NOW!
THANK YOU =D
TCH ...
IS THIS OUR ABILITY?
HUH?

!?
THIS POWER IS —
NO
ooo
!!
IT IS NOT ME!

FX: GLASS BREAKING
FX: STAB
FX: COAT FLAPPING
UGH
FX: HOVERING SOUND
FX: PAPER FLUTTERING
I KNEW IT ...

TL NOTE: WOULDN'T SHE MAKE AN AWESOME TOUHOU CHARACTER?

UGH
WHAT ARE YOU...?
I WILL NOT FORGIVE ANYBODY WHO HURTS YORITO
AONO ...
to be continued...

solo

■阿倍野ちゃこ ラフ集

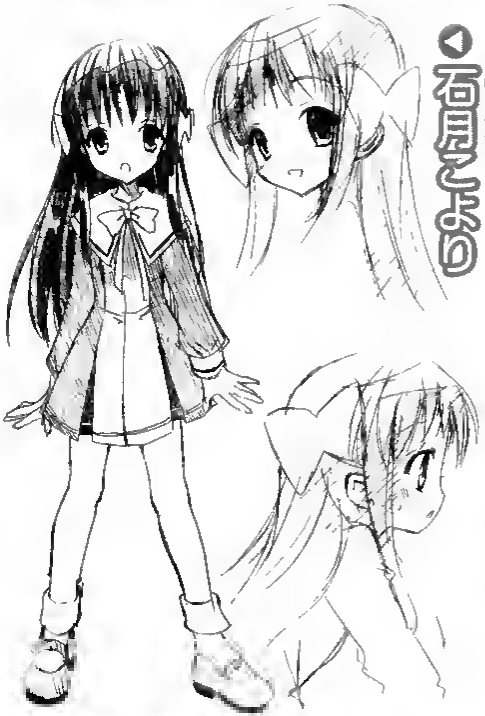
作画を担当する阿倍野ちゃこのラフ画を一挙公開。
連載開始時のキャラクターラフに加え、幻のボツラフも公開します!

四方茉莉（しほうまつり）

森宮蒼乃（もりみやあおの）

◀石月真名（いしづきまな）

◀石月こより（いしづき）



◀神河繭子（かみかわまゆこ）

◀辻堂剛史（つじどうたけし）

◀森宮依人（もりみやよりと）

お宝ラフその①　電撃大王2007年9月号表紙

お宝ラフその②　DC「sola①」口絵

sola

■あとがき

『sola』に携わるクリエイター、原案・久弥直樹、キャラクター原案・七尾奈留、作画・阿倍野ちゃこによるメッセージを公開。

アニメ版とはまた違った空気を感じることのできる「sola」は、
阿倍野さんならではの繊細な世界の中で、
ひとつの結末へ向かって流れていきます。

茉莉や蒼乃、そして依人達がどんな空に辿り着くのか、
楽しみでもあり、少し寂しくもありますが――

――それでは、その最後の「sola」まで、
おつき合い頂ければ幸いです。

久弥直樹

祝こ
コミックス
発売！
おめでとう
ございます♪
阿倍野さんの描かれるステキな
脚線美に毎回メロメロですヨ!!
尾崎

単行本1巻発売記念

下着はNGだけど水着はOKなっぱパンチ

な

あとがき!!

祝！『sola』単行本1巻発売おめでとうございます!!　――そんな訳で漫画を担当させて頂いている阿倍野ちゃこと申します。ハイ。

もともと七尾さん、久弥さんの両氏の作風が好きだったのでとっても嬉しかったです。その愛がちゃんと漫画に出ているかどうかは謎ですが……。

マンガの構成上、ＴＶアニメと所々違うマンガ版『sola』ですが、暖かい目で見守って頂けると本当～～～～に幸いです。

いつもギリギリのネーム提出しているのにチェックして下さる久弥さん、ありがとうございます！　本当にスミマセン。　あまりキャラデザに似せさせることができず、七尾さんにもスミマセン。　2巻もできる限り頑張ろうと思っているので宜しくお願いします。ではまた2巻か大王本誌でお会いしましょう～。　　あべのちゃこ

DENGEKI COMICS

sola①

2007年8月15日　初版発行

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原案　久弥直樹　キャラクター原案　七尾奈留

発行者　久木敏行

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カバー・本文デザイン　LIGHTNING

装丁　朝倉哲也 (design CREST)

印刷・製本　図書印刷株式会社

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落丁・乱丁本はお取り替えいたします。

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SOLA CH6 (VOL1)
BROUGHT TO YOU BY:
ARARARA-RA

PLEASE VISIT:
ARARARARA.WORDPRESS.COM

RANDOM RANT:
HOW LONG HAS IT BEEN? OVER A YEAR? 2 YEARS?

I AM FINALLY BACK, I REALLY NEEDED TO DO THIS.

THIS IS DEDICATED TO THE PEOPLE WHO PUT UP WITH ME BACK IN AX 2010